



Designer Portfolio

Meet the Experts!



Editorial

Dear SCHMETZ Fans,

This European Designer Portfolio gives a glimpse on nine high profile teachers who are icons in the sewing world. You might have read their books, attended their classes and seen their art works on exhibitions or the web. These women are authors, designers and educators. Their work is admirable and their enthusiasm contagious. Like SCHMETZ needles - these Designers are the best of the best. It is with great pleasure that we introduce them to you. We encourage you to contact them directly for a workshop or a presentation.

You can be creative, too. Maybe it's a baby's dress or a wall quilt or a shopping bag, even if you want to personalize ready-made clothes - just play with your imagination. SCHMETZ has a big range of needles - try them. Use the possibilities of your machine and the diversity of needles and have fun in creating your own designs.

Your sewing machine is only as good as the needle you use!

From the very beginner to the sewing expert - from alterations to dressmaking, embroidery or art quilts - SCHMETZ has a needle for everyone.

Enjoy sewing with SCHMETZ!



Petra Donath
Manager SERVICEHOUSE
email: petra.donath@schmetz.com

Contents

| | |
|---------------------------------------|----|
| Editorial | 02 |
| Solange Lasbleis, France | 04 |
| Brigitte Ehmann, Germany | 06 |
| Claudia Belluzzi, Italy | 08 |
| Mirjam Pet-Jacobs, Netherlands | 10 |
| Bente Vold Klausen, Norway | 12 |
| Eva Gustems, Spain | 14 |
| Katriina Flensburg, Sweden | 16 |
| Maryline Collioud-Robert, Switzerland | 18 |
| Dawn Cameron-Dick, United Kingdom | 20 |
| Needle Anatomy | 22 |
| Needle Listing | 23 |

Solange Lasbleis, France



J'aime participer aux concours d'art textile. J'aime imaginer, créer, composer. Comparer son ouvrage avec celui des autres permet d'évoluer, c'est important pour progresser.

I like to participate in contests of textile art. I like to imagine, create, compose. To compare your work with that of others allows evolving, which is an important factor for making progress.

Art textile

C'est en 1993, que Solange a commencé à faire du patchwork. Elle a pris ses premiers cours et c'est de là qu'est née sa passion pour le patchwork. Depuis, Solange a participé à de nombreux concours et elle a obtenu plusieurs 1er prix. En 2001, elle a créé l'association ATOUT FIL, un petit groupe d'artistes textiles dont elle est présidente. Pour Solange, la couleur est une source d'inspiration importante. Elle ne travaille pratiquement qu'avec des tissus unis qu'elle teint elle-même pour obtenir les tons et les dégradés souhaités.



Art textile

Solange started to create patchwork in 1993. She took her first courses and that is where her passion for patchwork was born. Since then, Solange participated in numerous competitions and won several times the 1st prize. In 2001, she founded the association ATOUT FIL, a small group of textile artists of which she is the president. Colour is a source of inspiration for Solange. She nearly always works with plain fabrics she dyes herself to get the desired colours and shades.



L'aiguille préférée SCHMETZ de Solange:

Aiguille Universal - J'utilise toujours les aiguilles SCHMETZ „Universal“. J'adore réaliser un point bourdon très fin, le moins visible possible et les aiguilles SCHMETZ sont parfaites. Je fais aussi beaucoup de piqué libre, il permet une grande liberté dans le travail, les aiguilles ne cassent pas.

Solange's favourite SCHMETZ needle:

Universal Needle - I always use SCHMETZ „Universal“ needles. I love doing the satin stitch very fine, as invisible as possible and the SCHMETZ needles are perfect. I also do a lot of free motion sewing which allows great freedom in the work, the needles do not break.

www.solange.lasbleis.org
solange.lasbleis@wanadoo.fr

Brigitte Ehmann, Germany



Ich betrachte mich in erster Linie als Kursleiterin, die ihr Wissen gerne an Interessierte weitergibt.

Primarily, I consider myself as a teacher who passes on her knowledge to interested students.

Quilt & Craft Patchworkstudio

Brigitte began with Patchwork and Quilts as an autodidact in the early 1990s in South Africa. Her training was completed through workshops with well-known quilt artists and she participated in many exhibitions. Since 1998 she has run her own studio and offers courses in addition to workshops in her studio. In 2004, her book „Quilts mit der Nähmaschine“ was published, which is now available in a second revised and extended edition.

Quilt & Craft Patchworkstudio

Brigitte started with patchwork and quilting as an autodidact in the early 1990s in South Africa. Since then she has perfected her skills in numerous workshops with well-known quilt artists and participated in an impressive number of exhibitions. In 1998, she established her own studio and alongside to workshops in her studio she now regularly offers online courses on her website. In 2004, she published her book „Quilts mit der Nähmaschine“ which is now available in a 2nd revised and extended edition.



Brigitte's SCHMETZ Needle-Favorite:

Zwillings-Nadeln - They allow me to obtain interesting echo effects for quilting, especially with different thread colors. I also love to use them for decorative stitches.

Brigitte's favourite SCHMETZ needle:

Twin Needles - They allow me to obtain interesting echo effects for quilting, especially with different thread colors. I also love to use them for decorative stitches.

www.quiltstudio.de
brigitte@quiltstudio.de

Claudia Belluzzi, Italy



Per me, confezionare un quilt è come fermare un momento per sempre e rinnovare l'emozione che lo ha generato ogni volta che lo guardo.

For me, making a quilt is like capturing a moment forever and renewing the emotion that it generated every time I watch it.

Patchwork

L'amore di Claudia per le stoffe nasce dagli studi di perito tessile. Lei ama esprimere le sue emozioni attraverso questo gioco di pezzi e fili con tecniche sia tradizionali che innovative.

Claudia ha partecipato a numerose esposizioni in Europa, guadagnando numerosi riconoscimenti. Questo l'ha spinta a condividere le conoscenze e l'esperienza acquisite nei corsi che tiene in tutta Italia.

Patchwork

Claudia's passion for fabrics developed during her studies as a textile expert. She loves expressing her feelings by playing with patches and threads with both traditional and innovative techniques.

Claudia participated in many exhibitions in Europe, winning numerous awards. This encouraged her to share her acquired knowledge and experience in courses she gives throughout Italy.



L'ago SCHMETZ preferito di Claudia:

Ago Topstitch e Ago Microtex - Gli aghi sono una parte fondamentale per la buona riuscita del mio lavoro. In particolare uso Topstitch 80 che trovo eccezionali per la loro grande cruna che non usura il filo e per la loro forza di penetrazione soprattutto quando si trapunta con materiali non convenzionali.

Uso Microtex da 60-70 per trapuntare con filati di cotone, rayon e poliestere. Essi sono precisi e non rovinano il tessuto.

Claudia's favourite SCHMETZ needle:

Topstitch and Microtex Needle - The needles are an essential part in the success of my work. In particular, I use Topstitch 80 which I find exceptional for its big eye that does not wear the thread and for the penetrating power, especially when I quilt with unconventional materials.

I use Microtex 60-70 for quilting with cotton thread, rayon and polyester. They are accurate and do not damage the fabric.

www.claudiabelluzzi.com

apeoperosa57@claudiabelluzzi.com • apeoperosa57@libero.it

Mirjam Pet-Jacobs, Netherlands



Textiel is in staat iedereen op intieme wijze te raken. De aaibaarheids factor maakt onze snelle en technisch georiënteerde wereld meer sensueel en minder onpersoonlijk.

Textile has the ability to touch everybody in a real intimate way. Its tactility makes our fast-moving and technically oriented lives more sensual and less impersonal.

textiel – multimedia

Mirjam is altijd bezig met kunst. Sinds 1989 is zij gericht op textiele materialen en technieken. Ze deelt haar wandkleden, sculpturen en mixed media kunstwerken in wereldwijde tentoonstellingen en is bekroond met vele internationale prijzen. Mirjam maakt gebruik van intensieve machine- en handquilting om haar gevoelens te vertalen naar doek. In 2011 kwam haar boek „Textile Adventures“ uit om studenten te begeleiden in het vinden van een persoonlijke stem in hun werk. Mirjam heeft ook haar eigen portfolio boek.



textile - multi media

Mirjam has always been occupied with art. Since 1989 she has been focussing on textile materials and techniques. She shares her wall hangings, sculptures and mixed media artworks in world-wide exhibitions and has been awarded many international prizes. Mirjam uses intensive machine and hand quilting to translate her feelings into cloth. In 2011, she released her book "Textile Adventures" to guide students towards finding a personal voice in their work. Mirjam has also published her own portfolio book.



Mirjam's favoriete SCHMETZ naald:

Topstitch Naald - Ik stik mijn werk, dat uit verschillende materialen bestaat, intensief machinaal door. Er is geen naald die langer meegaat! Bovendien voorkomt het grote oog garenbreuk.

Mirjam's favourite SCHMETZ needle:

Topstitch Needle - I intensively free motion machine stitch my work, which consists of different materials. There is no needle that lasts longer! Additionally, the big eye avoids thread breakage.

www.mirjampetjacobs.nl
mirjam@mirjampetjacobs.nl

Bente Vold Klausen, Norway



Jeg blir aldri lei av å jobbe på min symaskin, og når livet er vanskelig, har det å sy alltid vært god terapi for meg.

I never got bored working on my sewing machine, and when life was hard, sewing has always been therapy for me.

Tekstilkunst

Bente har alltid jobbet med tekstiler og har sydd klær siden hun var barn. Hun grunnla det skandinaviske „Quiltemagasinet“ i 1999 og er fortsatt redaktør og medeier. Bente er også tekstilkunstner og ivrig hobbyfotograf som ofte bruker sine egne bilder til inspirasjon. Hennes arbeider har vært utstilt i hele Europa, Canada og USA. Bente bruker ulike kunstteknikker som maleri, trykking og farging sammen med quilting som gir tekstur, bevegelse og tredimensjonale effekter.

Textile Art

Bente has always worked with fabrics and has been sewing clothes since she was a child. She founded the Scandinavian magazine “Quiltemagasinet” in 1999 and is still the editor and co-owner. Bente is also a textile artist and an avid hobby photographer and she often uses her photos for inspiration. Her work is exhibited throughout Europe, Canada, and the United States. Bente uses various art techniques such as painting, printing and dyeing along with stitching patterns to produce texture, movement and three-dimensional effects.



Bentes favoritt SCHMETZ nål:

Long Arm Quilting Nål MR - Jeg har nylig oppdaget denne nålen, og det er ganske nyttig for å unngå trådbrudd og masker som hopper av på en long arm maskin.

Bente's favourite SCHMETZ needle:

Long Arm Quilting Needle MR - I recently discovered this needle and it is quite helpful to avoid thread breakage and skipped stitches on a long arm machine.

www.bentevoldklausen.com • www.qmblogg.no
bevoldk@online.no

Eva Gustems, Spain



En este momento me siento frente a mi máquina de coser me olvido del resto del mundo y es casi la única vez que se lo dedico a mí misma.

The moment I sit in front of my sewing machine I forget the rest of the world and it is almost the only time I dedicate to myself.

Profesora de Patchwork

Eva enseña lecciones de aplicación y otras técnicas con máquinas de coser en toda la región española. A ella le gusta presentar sus obras para competir, por lo que ha sido la ganadora de algunos premios de acolchado a máquina. Sin embargo, existe un Quilt muy especial para ella, „El Cor d'Africa“, con el que fue galardonada con el primer premio en el Festival Internacional de Sitges, y que le ha llevado a crear una pequeña colección de Quilts africanos.

Patchwork Teacher

Eva teaches appliquéd lessons and other sewing machine techniques around the whole Spanish region. She likes to present her pieces for competition, and she has been the winner of some machine quilting prizes. However, there is one very special quilt to her, „El Cor d'Africa“ (Africa's heart), with which she was awarded the first prize in the International Festival in Sitges, and that has led to a small collection of African quilts.



Aguja favorita SCHMETZ de Eva:

Aguja Microtex - Me encantan las Agujas Microtex, tamaño 60 funciona perfectamente para la aplicación y el 70 y 80 para hilo grueso.

Eva's favourite SCHMETZ needle:

Microtex Needle - I am addicted to Microtex Needles, size 60 works beautifully for appliquéd and 70 and 80 for thicker thread.

www.evagustems.com
eva@evagustems.com

Katriina Flensburg, Sweden



I centrum för min kreativitet som konstnär står den nyskapande genren av quiltning, internationellt kallat för „Art Quilt“. Jag gillar att experimentera med tygbearbetning, material och sömnadstekniker.

As an artist I mainly express myself through the modern and innovative form of quilting globally known as "Art Quilt". I enjoy experimenting with surface design, materials and sewing techniques.

Textilkonst / Quilt Art / Fiber Art

Katriina Flensburg's innovative quiltkonst har ställts ut och publicerats i böcker och tidskrifter världen över. Karakteristiskt för Katriinas verk är minimalism, intensiva färger och ett monumentalt uttryck. Katriina är en av grundarna och var den allra första ordföranden i den svenska quiltföreningen „Rikstäcket“. Hon var initiativtagare till konstnärsgruppen „Scandinavia Art Quilt Group“. Vid sidan av sitt textila konstnärskap driver Katriina „Svenska Quiltakademien“, ett kurscentrum med ett brett utbud av kurser till quiltere på alla färdighetsnivåer.



Textile Art / Quilt Art / Fibre Art

Katriina Flensburg's innovative art quilts have been exhibited and featured in books and magazines all around the world. Some characteristics of her work are minimalism, striking colours and a monumental expression. Katriina is a founding member and the former first president of the Swedish quilters guild „Rikstäcket“. She also initiated the „Scandinavia Art Quilt Group“. Except her working as a textile artist she runs the Quilt Academy of Sweden („Svenska Quiltakademien“), an educational centre offering a broad range of classes for quilters at all skill levels.



Katriinas SCHMETZ nål-favorit:

Microtex Nål - "Nålen tar sig smidigt genom arbetets alla olika skikt, inklusive något mer ömtåliga material och man behöver inte oroa sig för förfulande nålavtryck."

Katriina's favourite SCHMETZ needle:

Microtex Needle - "This needle gets easily through all layers of the work including even somewhat sensitive materials and you do not have to worry about any distracting needle marks or holes."

www.katriinafensburg.se
Katriina.Fensburg@telia.com

Maryline Collioud-Robert, Switzerland



Je suis passionnée par le textile en général, et par le patchwork en particulier. Je tiens régulièrement un blog sur le textile, la création et les aventures de mon atelier.

I am fascinated by textiles in general and by patchwork in particular. I keep a regular blog on textiles, my creative work and the adventures of my studio.

Quilts

Après des études de Lettres, Maryline s'est entièrement consacrée au patchwork. Elle s'est formée en autodidacte à une époque où le patchwork était encore méconnu en Suisse. Depuis 1982, elle crée des patchworks contemporains, caractérisés par une profusion de couleurs vives. Elle utilise beaucoup les techniques d'appliqué thermocollé ou d'appliqué inversé. Elle participe à des expositions nationales et internationales et enseigne en Suisse et en Europe.

Quilts

After studying literature, Maryline focused entirely on patchwork. She was self-taught at a time when patchwork was still unknown in Switzerland. Since 1982, she creates contemporary quilts characterised by a profusion of bright colours. She frequently uses the techniques of fused appliqué or reverse appliqué. She takes part in national and international exhibitions and teaches in Switzerland and Europe.



L'aiguille préférée SCHMETZ de Maryline:

Aiguille Universal - J'utilise des aiguilles normales pour mon travail, rien de spécial. SCHMETZ donne toujours une qualité de point régulière.

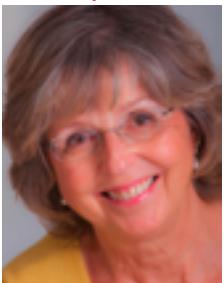
Maryline's favourite SCHMETZ needle:

Universal Needle - I use regular needles for my work, nothing special. SCHMETZ always provides consistent stitch quality.

www.marylinecollioudrobert.com

www.maryandpatch.blogspot.com • m.collioud@me.com

Dawn Cameron-Dick, United Kingdom



First of all I am a quilter. I am self-taught and made my first quilt in 1971. That means I've been happily making quilts for over 40 years.

In erster Linie bin ich Quilterin. Ich bin Autodidaktin, mein erster Quilt ist von 1971. Das heißt, ich quille schon seit über 40 Jahren.

Invisible Machine Appliqué

Being a very traditional quilter, Dawn uses modern products to produce her „signature“ technique, Invisible Machine Appliqué, which is done on a machine, but produces perfect, hand-done-looking appliquéd. She has released two books on this technique and also a CD. Her last book, the „Pocket Tutor“, was published 2011 and is again a hit. She has been a quilting teacher and lecturer for the last 26 years.

Unsichtbare Maschinen-Applikation

Auch als sehr traditionelle Quilterin nutzt Dawn moderne Produkte für ihre charakteristische Technik, die unsichtbare Maschinen-Applikation: Obwohl maschinengenäht, erzeugt sie perfekte, wie von Hand gemachte Applikationen. Sie hat zwei Bücher und auch eine CD über diese Technik herausgegeben. Ihr neuestes Buch, der „Pocket-Tutor“, wurde 2011 veröffentlicht und ist wieder ein Hit. Seit 26 Jahren unterrichtet sie im Quilten und hält Vorträge.



Dawn's favourite SCHMETZ needle:

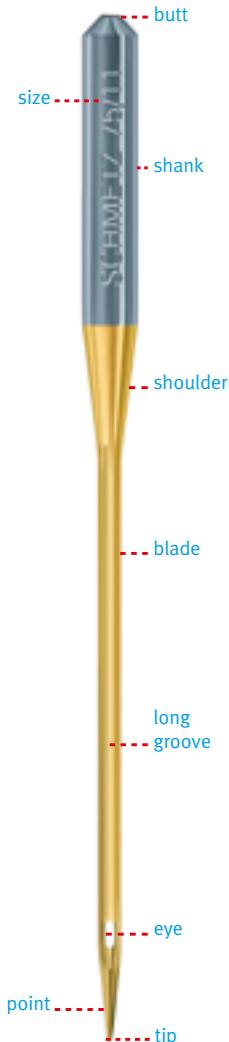
Topstitch Needle 80/12 - I am so fond of Topstitch Needles because they allow me to do the quilting without worrying about thread breakage.

Dawns SCHMETZ Nadel-Favorit:

Nachstick-Nadel 80/12 - Ich liebe Nachstick-Nadeln, weil ich damit quilen kann, ohne mir Gedanken über Fadenbrüche zu machen.

www.dawncamerondick.com
quilterdawn1@gmail.com

Needle Anatomy



Butt: Bevelled end.

Shank: Household needles have a flat shank.

Shoulder: Sloping area transitioning between the shank and blade.

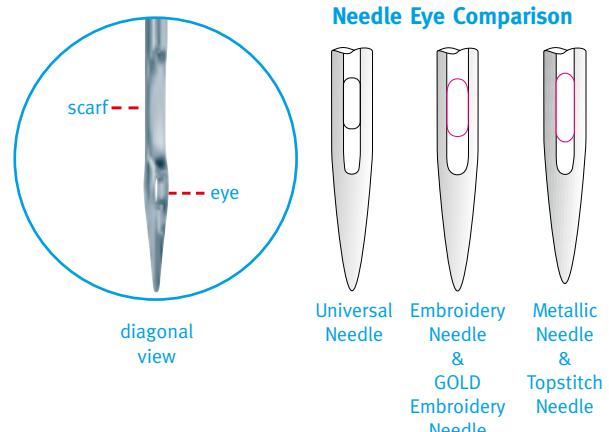
Blade: Needle size is determined by the blade diameter (i.e., size 75 has a diameter of 0.75mm).

Long: Cradles and guides thread to the eye.

Eye: The hole through which thread passes. The shape and size vary according to needle type.

Scarf: Indentation above the eye that allows the bobbin hook to smoothly grab the needle thread under the throat plate to create a stitch.

Point and Tip: Length, shape and size vary according to needle types.



Needle Listing

There's a SCHMETZ needle for all your sewing projects. Have you tried them all?

Coverstitch, ELx705, SY 2054

Double Eye, size 80

Embroidery, size 75, 90, Assorted, Twin

Embroidery Spring, size 80

GOLD Embroidery, size 75, 90

Hemstitch, size 100, 120, Twin

Jeans, size 70, 80, 90, 100, 110, Assorted, Twin

Jersey, size 70, 80, 90, 100, Assorted

Leather, size 70, 80, 90, 100, 110, 120, Assorted

Long Arm Quilting MR, size 3.5/100, 4.0/110, 4.5/120, 5.0/130

Metallic, size 80, 90, Twin

Microtex, size 60, 70, 80, 90, 100, 110, Assorted

Overlock, BLx1, BLx4N, JLx1, JLx2, DCx1, ELx705, SY 2054

Quick Threading, size 80, 90

Quilting, size 75, 90, Assorted

Round Shank, DBx1, 287 WH, 1738

Special Needles, HLx5, 130/705 H-PS, 705 B

Stretch, size 65, 75, 90, Assorted, Twin

Super Stretch HAx1 SP, size 65, 75, 90, Assorted

Topstitch, size 80, 90, 100, Assorted

Universal, size 60, 65, 70, 75, 80, 90, 100, 110, 120, Assorted, Twin, Triple

Double Hemstitch, size 2.5/100

Embroidery Twin, size 2.0/75, 3.0/75

Jeans Twin, size 4.0/100

Metallic Twin, size 2.5/80, 3.0/90

Stretch Twin, size 2.5/75, 4.0/75

Universal Triple, size 2.5/80, 3.0/80

Universal Twin, size 1.6/70, 1.6/80, 2.0/80, 2.5/80, 3.0/90, 4.0/80, 4.0/90, 4.0/100, 6.0/100, 8.0/100, Assorted

www.schmetz.com
info@schmetz.com



Cover page quilt designed by Solange Lasbleis

FERD. SCHMETZ GMBH, Bicherouxstraße 53 – 59, 52134 Herzogenrath (Germany)
Tel. +49 (0) 2406 – 85 0, Fax +49 (0) 2406 – 85 222
www.schmetz.com, info@schmetz.com